

For More Information Contact
PennHouse Productions 404-880-0037
carrie@pennhouseproductions.com

PRESENTING THE VIEW AT KING PLOW

Atlanta (May 2004) – What began as a premium office space has developed into a high tech special events venue that combines the skills of a respected production company with the panache of the atmosphere found at King Plow Arts Center. The View at King Plow brings together the talents of One Stop Productions founder and owner Christian Ruffin with a knowledgeable hospitality team.

WHAT The View at King Plow boasts 5,000 square feet of unadulterated event space that can be easily transformed to suit individual client tastes and needs. The pared-down design has been fully equipped with the latest in audio, visual and lighting production equipment. At The View at King Plow, the early 1930s structure blends seamlessly with modern technology.

WHERE 955 West Marietta Street, Entrance #7
Atlanta, GA 30318
(404) 541-9060

WHO The View at King Plow stands as the magnum opus of Christian Ruffin, founder of One Stop Productions. In the audiovisual production business for more than 15 years, Ruffin desired to create a special events facility that was a one-stop-shop for venue, decoration and full audiovisual production. Formerly a recording engineer for The Julliard School, Ruffin has since earned great respect as a production engineer for major concerts and special events, working with clients such as the Atlanta Falcons and Coca Cola.

WHEN The View at King Plow hosted its first event in March 2004.

WHY Ruffin developed The View at King Plow after noticing the demand for high-end special events facilities that are also comprehensive in their possession of state-of-the-art in-house audiovisual production presentations. With its highly adaptable interior and spectacular view of the Atlanta skyline, The View at King Plow is the city's first and only hi-tech style-driven special events facility.

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